



ABRAHAM LINCOLN.—HITHERTO UNPUBLISHED.

From a photograph in the collection of T. H. Bartlett, the sculptor, of Boston, Massachusetts. Mr. Bartlett regards this as his earliest portrait of Mr. Lincoln, but does not know when or where it was taken. This portrait is also in the Oldroyd collection at Washington, D. C., where it is dated 1856. The collection of Lincoln portraits owned by Mr. Bartlett is the most complete and the most intelligently arranged which we have examined. Mr. Bartlett began collecting fully twenty years ago, his aim being to secure data for a study of Mr. Lincoln from a physiognomical point of view. He has probably the earliest portrait which exists, the one here given, excepting the early daguerreotype owned by Mr. Robert Lincoln. He has a large number of the Illinois pictures made from 1858 to 1860, such as the Gilmer picture (page 209); a large collection of Brady photographs, the masks, Volk's bust, and other interesting portraits. These he has studied from a sculptor's point of view, comparing them carefully with the portraiture of other men, as Webster and Emerson. Mr. Bartlett has embodied his study of Mr. Lincoln in an illustrated lecture, which is a model of what such a lecture should be, suggestive, human, delightful. All his fine collection of Lincoln portraits Mr. Bartlett has put freely at our disposal, an act of courtesy and generosity for which the readers of this work, as well as the authors, cannot fail to be deeply grateful.