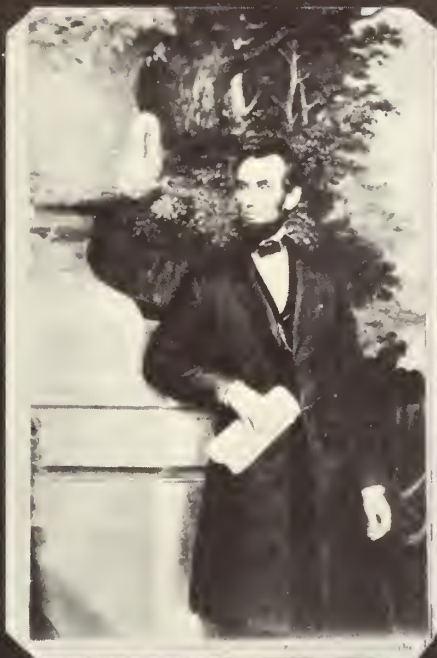


National Archives O-86



Carl Haverlin collection, New York



Carl Haverlin collection, New York

LINCOLN HOLDS A DOCUMENT put in his hands by the artist who created the classic poses on the right. Using the head of Lincoln from the photograph by Brady taken January 8, 1864 (left), the artist gave Lincoln (center and right) a new body, a Grecian setting, and a manuscript to hold. These two rare prints from a larger artistic work were published in 1864 as carte-de-visite photographs by Jno. Holyland, a Washington photographer.