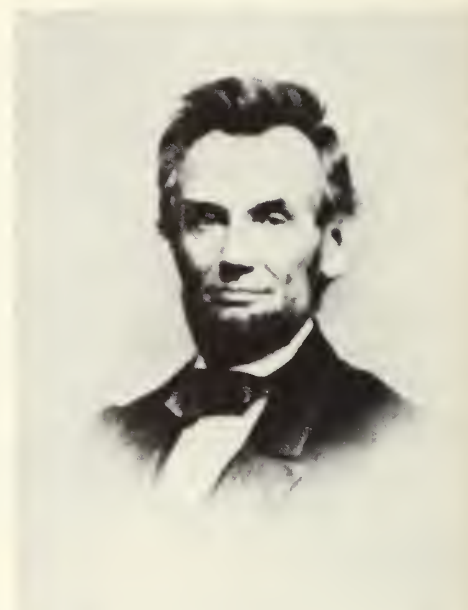


Ostendorf collection (M-75) O-84

BRADY TOOK THE PICTURES—artists “improved” them. *Left*: Original carte-de-visite photograph by Brady, January 8, 1864. *Right*: Head detail from Brady photograph (left), considered a separate pose by Meserve. *Below left*: Copy direct from the original by Anthony Berger, February 9, 1864. Lincoln and Tad are looking at an album of Brady photographs. *Below right*: An artistic revision of the original photograph (left), issued by Anthony Berger in 1865 after he opened his own gallery in New York. Berger redesigned the chair and dressed up the album to make it look like a family Bible. The changes were probably made to evade Brady’s copyright.



Meserve collection (M-107) Variant O-84



Ostendorf collection O-93



Ostendorf collection Variant O-93