



Meserve collection
Photograph detail (M-47) O-65



Meserve collection
Painted variant (M-48)

McClellan is taller and more dramatic in the artist's painting (right) of the historic conference with Lincoln at Antietam. On the left is a detail of the original photograph by Gardner which served the artist as a model. McClellan's outstretched hand (at right) seems to point to the illegible signature of the artist on the left edge of the painting. The painted version was given a number (M-48) in the Meserve enumeration of Lincoln photographs.