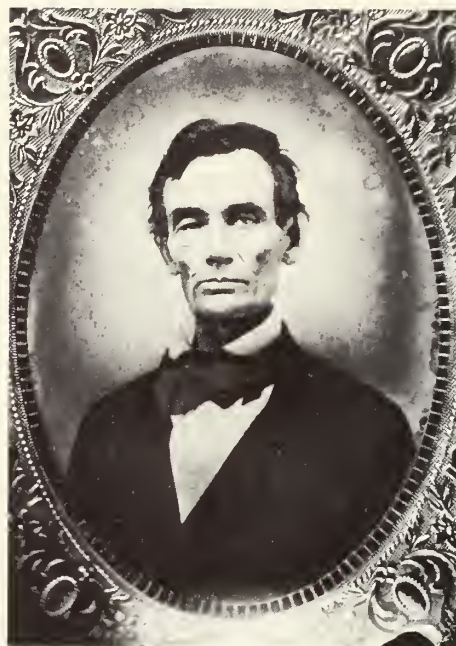
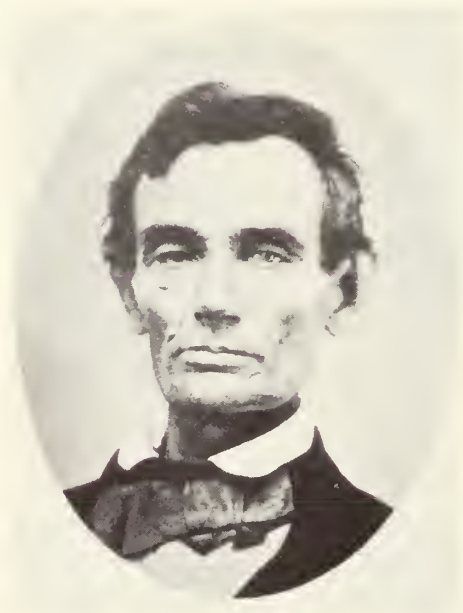


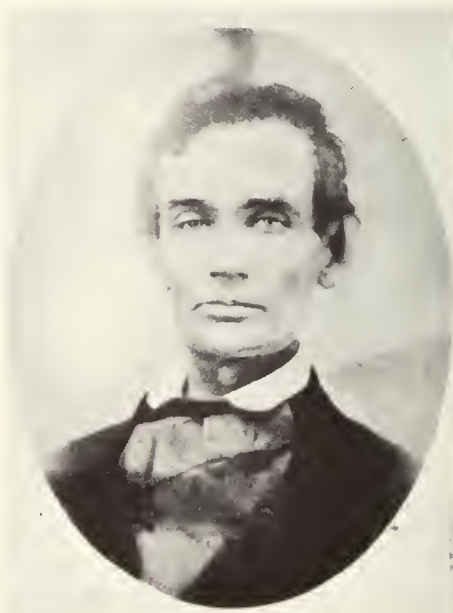
ONE PHOTOGRAPH BECOMES TWO. A copy of T. Painter Pearson's 1858 ambrotype of Lincoln (right), taken in Macomb, Illinois. The variants (below) led Meserve to conclude that Pearson took at least two pictures of Lincoln at this sitting. A carte-de-visite variant of Pearson's ambrotype is in the Lincoln Museum in Washington, D. C.



Ostendorf collection O-8



Meserve collection (M-10) Variant O-8



Meserve collection (M-11) Variant O-8