AN UNUSUAL COMPOSITE PHOTOGRAPH (right) made up from two authentic Hesler portraits. The face is taken from the 1857 Hesler photograph (left) and the hair from the 1860 Hesler photograph (center).



Hesler 1857 photograph (M-6)



Hesler 1860 photograph (M-27) O-29



Composite fake photograph (M-18)

LINCOLN GETS HIS HAIR COMBED