



Meserve collection (M-101) Variant O-2

A LIKENESS BASED ON HESLER'S PHOTOGRAPH is Thomas Doney's mezzotint, first published in 1860. On July 30, 1860, Lincoln wrote to Doney and thanked him for a copy of "the picture (I know not the artistic designation)." Meserve considered it a second pose from the Hesler sitting of 1857 (M-101).