Both of these carte-de-visite photographs bear the imprint of Brady's Washington studio. Lincoln's favorite portrait of himself (left) bears an exceptionally bold signature. When white space was available, Lincoln signed on the glossy paper of the photograph, rather than on the cardboard mount.



Ostendorf collection O-87 c



Collection of Elsie O. and Philip D. Sang O-90B

A PAIR OF SIGNED VIGNETTES