



Meserve collection O-118

THE LAST PHOTOGRAPH FROM LIFE, by Alexander Gardner, Gardner's Gallery, Washington, D. C., Monday, April 10, 1865. After Gardner had taken several multiple-lens pictures of the President, he moved his camera closer for this final studio portrait. Symbolically, the glass plate cracked, and after a single print was made, the negative broke completely and Gardner threw it away.

There is a gentle smile on Lincoln's face, and his eyes seem fixed on some far horizon. In exactly fourteen days he will be photographed once more, for the last time, as he lies in his casket.