



Ostendorf collection Variant O-116D

WITH PENCIL AND SPECTACLES RETOUCED. When the camera failed to record some fascinating or intimate detail, the photographer often employed an artist to retouch or add to the scene. Here Lincoln's spectacles and pencil, blurred in the original negative, are plainly outlined. The clarity and brilliance of this photograph suggests that it may be a print direct from the original quarter-plate D, now lost.