

AFTER FOUR YEARS OF WAR . . . two portraits in contrast. "The fidelity of the photograph," complained English historian Goldwin Smith after meeting Lincoln, "has given the features of the original, but left out the expression." If Smith's remark applies to many Lincoln portraits, such as the 1861 likeness (below, left) in which the new President's face is almost a mask, it certainly is not true of the magnificent pose (below, right) taken only four days before his murder. In the dark, tired, haggard Lincoln of 1865 there is a warmth which even the impersonal eye of the camera cannot fail to record.



Ostendorf collection Detail O-51

AGE FIFTY-TWO, 1861



Ostendorf collection Detail O-114

AGE FIFTY-SIX, 1865