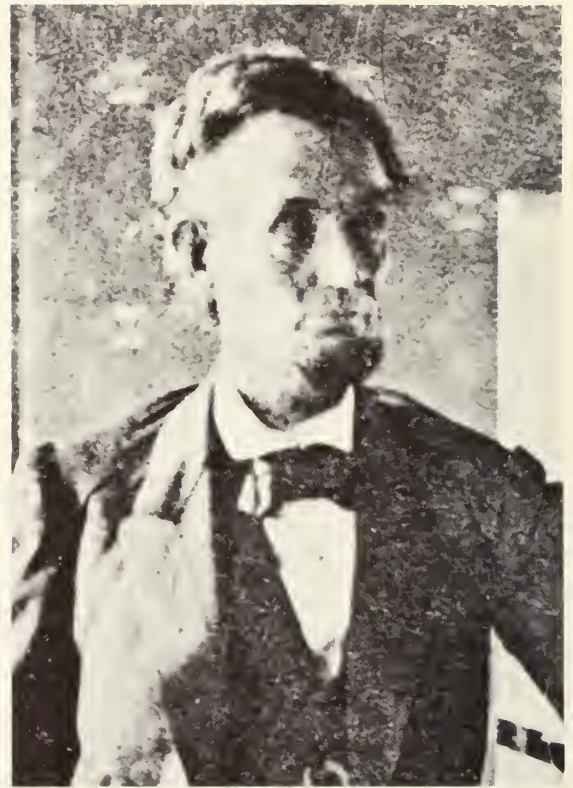


ALTHOUGH ONLY TWO IMAGES (shown on the next page) from this pose are known, they reveal that the photographer used four lenses. Notice that image A shows a small portion of the start of image B on the right edge; Carpenter's knee and leg appear twice in the picture, which indicates that the pose was repeated. The table-top is broader in the upper view because of the higher angle of the lens.

Later Carpenter told an amusing story about this sitting: "Some photographers from Brady's Gallery came up to the White House to make some stereoscopic studies for me of the President's office. They requested a dark closet, in which to develop the pictures; I took them to an unoccupied room . . . which little Tad had . . . fitted up as a miniature theatre. . . . one or two pictures had been taken, when suddenly there was an uproar. The operator came back to the office and said that Tad had taken great offence at the occupation of his room without his consent, and had locked the door, refusing all admission. The chemicals had been taken inside and there was no way of getting at them, he having carried off the key. . . .

"Mr. Lincoln had been sitting for a photograph, and was still in the chair. He said, very mildly, 'Tad, go and unlock the door.'"

Refusing, Tad ran out of the room in anger. His father followed, and soon returned with the key. He then personally opened the door of the improvised darkroom.



Ostendorf collection Detail O-100c

ENLARGED DETAIL. The light from the window of the Cabinet Room gives Rembrandt-like contrasts to Lincoln's face.