



*Top images, National Archives; lower left, Meserve collection O-90*

MULTIPLE-LENS PHOTOGRAPH by Anthony Berger, Brady Gallery, Washington, D. C., Tuesday, February 9, 1864. These three stereoscopically related images show that Berger used a four-lens camera. In the National Archives is an old glass negative on which views A and B appear, with a third image (not shown here), an exact repetition of A. Stefan Lorant advanced the theory that the cameraman made three different, very quick-time exposures, moving a single-lens plateholder while the President remained motionless. But the stereo relationship of images A and B disproves this idea and suggests that the collodion negative was probably a copy plate used for mass reproduction.