

National Archives O-83D

This magnificent portrait, an enlargement of image D from the four-lens plate, shows that Brady had a special process for copying glass or collodion negatives so that the duplicate plate could not be distinguished from the original. This photograph was reproduced from a contemporary plate, as was the identical image opposite (O–83D), yet they were made from two separate glass negatives, for the scratches and defects are noticeably different.