



TAD MIMICS HIS FATHER (left) in this candid picture taken in Philadelphia about 1863 or 1864 and published here through the courtesy of Richard T. Gumpert.

A REASSEMBLED STEREO PORTRAIT (below). The image at the lower left (O-82 A) is from the only known carte-de-visite print. The right side of the glass plate (O-82 B) is slightly defective. It is published here for the first time from the collodion negative in the Ostendorf collection. Originally the plate belonged to Pearson Snyder Clime, a drummer boy from Pennsylvania. Possibly it was presented to Clime by the cameraman, Lewis E. Walker, a government photographer in the office of the Supervising Architect of the Capitol and the Supervising Architect of the Treasury Department.



Lincoln Museum O-82 A



Ostendorf collection O-82 B