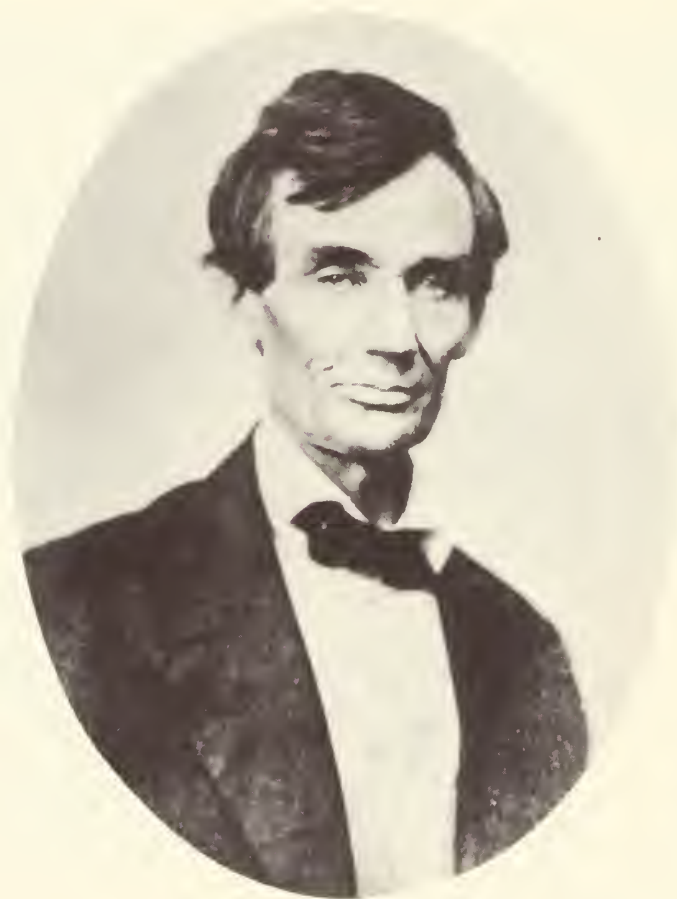


"HARD LINES IN HIS FACE" show in this ambrotype by Preston Butler, Springfield, Monday, August 13, 1860. This pose and the similar one opposite were made for the portrait painter, John Henry Brown, noted for his miniatures on ivory. Brown arrived in Springfield on August 12 with a commission from Judge John M. Read of Philadelphia to paint a good-looking miniature of Lincoln "whether or not the subject justified it"! Brown went with Lincoln

to Butler's daguerreotype studio, where Butler took six ambrotypes, of which only these two survive.

"There are so many hard lines in his face," wrote Brown in his diary, "that it becomes a mask to the inner man. His true character only shines out when in an animated conversation, or when telling an amusing tale. . . . He is said to be a homely man; I do not think so."



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