



Ostendorf collection O-23

A RETOUCHEPOSE AT THE SAME SITTING. Ambrotype, probably by William Marsh, Springfield, May 24, 1860. This recently discovered photographic copy of an ambrotype was obviously taken at the same time as the portrait opposite. The tie is identical and no spectacles cord is shown; but an artist has painted in a background and retouched the features. A colored variation with a beard added was engraved by E. B. and E. C. Kellogg of Hartford, Connecticut, and published in 1861 by George Whiting of New York.