



Ostendorf collection O-15

A PHOTOGRAPH OF UNKNOWN ORIGIN by an unidentified cameraman, probably taken about 1859 in Springfield, Illinois. J. C. Browne of Philadelphia thought it was taken in 1858; H. W. Fay claimed it was the work of Frederick Gutekunst of Philadelphia; others assert that it was taken by William Seavy in Springfield at the same sitting as a similar pose (O-30), but this is impossible, for Lincoln's clothes are different. A brief pen portrait of Lincoln by Moncure D. Conway, September 17, 1859, fits this likeness: "The face had a battered and bronzed look . . . and an expression of sadness."