

LINCOLN'S HAIR WAS UNRULY, and he apparently delighted in mussing it up for the camera. When he sat for Hesler in 1857, he had just left the barbershop, but he tousled his hair before reaching the studio. The photographer combed it, and Lincoln complained, "The boys down in Sangamon would never know me this way." Then he ran his fingers through it and quipped, "Now I've made a bird's nest of it again."

Mathew Brady recalled his first meeting with Lincoln: "When I got him before the camera I asked him if I might arrange his collar. 'Ah,' said Mr. Lincoln, 'I see you want to shorten my neck.'"

PHOTOGRAPH OF LINCOLN IN CASE.

Most early daguerreotypes were preserved under glass in ornate gutta-percha folding cases, secured with brass clasps.



Ostendorf collection Reversed O-28