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MR. LINCOLN AND MRS. LINCOLN: COMPANION DAGUERREOTYPES

THE FRONTIER LAWYER'S WIFE, a bride of four years, also posed for N. H. Shepherd, one of the first photographers in the village of Springfield.

In her unpublished memoirs, Mariah Vance, a part-time colored servant of the Lincolns, recalled that fifteen years later Mrs. Lincoln, standing with the President-elect, dusted the two portraits in their Springfield home and observed: "They are very precious to me, taken when we were young and so desperately in love. They will grace the walls of the White House."

Laughed Lincoln, "I trust that that grace never slips a peg and becomes dis-grace."

Half a century later Gibson Wilson Harris, once boardinghouse roommate of Shepherd and clerk in Lincoln's office, commented, "I feel confident I am not mistaken in recognizing the portrait [of Lincoln] as the work of my friend Shepherd, before whose camera I know Mr. Lincoln sat once or oftener."

Shepherd's advertisement in the *Sangamo Journal*, January, 1846.

Daguerreotype Miniature Gallery
Over the Drug Store of J. Brookie.



EMBRACE the present opportunity—
To secure these valuable pictures before they fade—
Of children when we live, and parents we revere—
The subscriber, thankful for the liberal patronage he has received, would respectfully inform the citizens of Springfield that he will remain at the above rooms until the 1st February, and will be happy to wait on those who feel disposed to patronize him in this beautiful art by obtaining with very little expense what under some circumstances would value beyond price. The Artist's pencil can carry to a certain extent, but
"The power of Nature never sees"
By the Daguerreotype a true and faithful likeness is produced. In fact by its means
"The globe is given us"
To see ourself as others see us."
The subscriber has the most recent and improved mode of the Daguerreotype which differs widely from those taken one year ago. They are now made indelible and as durable as time, insuring the face so that it assumes the natural complexion. In addition to this the subscriber is able to color the *decs*, and all that is desired to be colored about the picture.
The public are invited to call and examine specimens—whether they intend sitting or not—which will be exhibited at all hours with much pleasure.
N. H. SHEPHERD
N. B.—A complete apparatus with instructions, for sale cheap.
Springfield Jan 10 1846 752 C